



Art Fund\_



## Reframing Culture

*Re-Framing Culture* is a free training programme for museum, gallery and cultural professionals, independent curators and photographers, to explore the potential value and impact of delivering socially engaged photography commissions.

*Reframing Culture* will cover both the theory and artistic practice of socially engaged lens- based media, as well as the logistical and ethical considerations to this type of commissioning with their audiences / constituents.

We will also explore how photography from local archives - as well as participant produced images - can animate cultural and library collections.

NEPN wants to hear from curators and producers from all different backgrounds, and with differing levels of experiences, whether you are a recent graduate, self-trained or have been working in the cultural sector for many years.

We are aiming to engage up to fourteen professionals in the North East iteration of the programme, in 6 x 2-hour sessions to be delivered during March - May 2023.

Speakers for this programme include photographers Julian Germain and Joanne Coates and curators Professor Alexandra Moschovi, Dr Carol McKay and Amanda Ritson of NEPN and Dr Susanne Burns, independent arts consultant.

The programme will culminate in a final full day session, which brings all participants from across each region together for a sharing day towards the end of all four training programmes.

*Reframing Culture* is brought to you by Open Eye Gallery, Heart of Glass, GRAIN, NEPN (North East Photography Network) and Fotonow CIC, who are all members of the Socially Engaged Photography Network (SEPN).

Funded and supported by Art Fund, as part of their reimagine grants.

**Sessions for the North East programme, produced by NEPN, will run on Zoom on:**

Friday 24 March 2023, 1-3pm

Friday 31 March 2023, 1-3pm

Friday 21 April 2023, 1-3pm

Friday 28 April 2023, 1-3pm

Friday 5 May 2023, 1-3pm.

Friday 12 May 2023, 1-3pm.

Also included in the training programme across all regions by the *Reframing Culture* consortium:

\*We will offer a micro writing commission to two participants of the programme to reflect upon their learning programme, shared via our SEPN 'A spotlight on' articles and the wider network and participating cultural partners.

\*We will also produce a tool kit of resources containing links to a digital introduction, live projects, example evaluation, participant questionnaire, guidelines for GDPR, safeguarding and legal aspects. The tool kit will act as a legacy document for participants involved in the programme.

\*Recordings of each region's events will be shared across the whole training programme so that participants benefit from the wider training delivered nationally. Wider sessions will cover topics including digital participation, digital collections, self-care for socially engaged practitioners and approaches to evidencing social impact.

## **HOW TO APPLY**

To participate in the programme, you must be a practitioner\* living or working within the North East or Yorkshire region. You must be able to commit to attend the sessions outlined in the schedule above.

Please submit a current CV and either a written (one page) statement or video recording (3minutes) to [nepn@sunderland.ac.uk](mailto:nepn@sunderland.ac.uk) containing:

- Short statement about you and why you are interested in this opportunity.
- What you hope to bring to the programme as either an early career, mid-career or established curator/ producer.
- What does 'socially engaged practice' mean to you?

\*We understand that practitioners may work across curating, producing and artist practitioner so we welcome people to self-define their practice within the application.

Please submit your application by 9am on Friday 10 March 2023.  
Successful applicants will be notified by 5pm, Monday 13 March 2023.

If you have any questions about the opportunity please email:  
[amanda.ritson@sunderland.ac.uk](mailto:amanda.ritson@sunderland.ac.uk)